

## ***employment history cont.,***

### **3D Animator**

**Seven Pictures, 11 Rathbone Place, London W1**

**Apr 2000 - Mar 2001 (1 year)**

Using Maya and Maya composer in a small but expanding division of a global stills repo facilities house. Duties include client meetings, character design, storyboarding, modeling, animation rendering and compositing.

Left to join Framestore.

### **Modelmaker**

**Sly Models, 99a Arnold Road, London N15 4JQ**

**Jul 1997 - Apr 2000 (2 years 10 months)**

Modelmaking for the advertising industry and merchandising industry.

Specialising in character design. Responsible for marketing, self promotion, account management and fiancée. Client list includes McCann Erickson,

Malcome Venville, Mark Denton, Richard Mummery, Mark Polyblank, John Turner.

### **Modelmaker**

**Ron Mueck Ltd., 151a King Henrys Road, London, NW3 3RD**

**Jul 1995- Jul 1997 (2 years 1 month)**

Assistant to leading character modelmaker and artist Ron Mueck

Worked on many advertising projects for stills and tv.

Worked on Nick Willings motion picture Photographing Fairies

Left to start own business.

## ***education and training***

### **Pg Cert in Animation, 1999-2000**

**London Animation Studio, Central Saint Martins**

An intensive course set to meet industry standards.

Modules involved all aspects of 2D and 3D animation. It was required of all 3D students to line test 3D proposed animations. Approval was required at every stage from the client brief to concept, storyboard, animatic, 2D line tests, character build, rig and animation all set within realistic industry time frames.

Passed with Distinction.

### **Higher National Diploma in Design Dev (Modelmaking)**

**University of Hertfordshire, 1993 – 1995**

Course covered all aspects of modelmaking including product and architecture. Specialist area, character modeling.

Passed with Merit

### **National Diploma, Modelmaking, 1992 – 1993**

**Barking Technical College**

Traditional modelmaking course

